

WINDJAMMERS HALL OF FAME

Fred Jewell - Elected 1975

Frederick Alton Jewell was born May 28, 1875, in Worthington, Indiana. He became interested in music at a young age, learning a number of instruments, including cornet, violin, clarinet, trombone, piano, and calliope; but as a performer, he is best remembered as a virtuoso euphonium player. Much of his career was spent playing in or conducting traveling circus bands, including the Gentry Bros. Circus, Ringling Bros. Circus., Sells-Floto Circus, Barnum and Bailey Circus, and Hagenbeck-Wallace Circus. In the off-season he led various theatrical stock company bands, theater orchestras, and church ensembles near his Indiana hometown. From 1917 to 1923 he lived in Iowa and led various adult bands; first in Fairfield, and then Oskaloosa, where he also organized the first high school band in 1919.

Jewell's first composition was published in 1897; he eventually started his own publishing company (1920) and in total, composer over 100

marches, along with several overtures, waltzes, novelties, and other works.

Returning to Indiana in 1923, he led the Murat Temple Shrine

Band of Indianapolis, traveled to Tampa to lead its municipal band for a brief period, and spent the balance of his career leading bands in Indiana and composing music. Highly esteemed by his peers, Jewell was elected to membership in the American Bandmasters Association. He died in Worthington on February 11, 1936.



A selected list of some of Fred Jewell's best-known works

Marches

The American Leader March (1916)
Battle Royal March (1909)
Denver Post March (1905)
E Pluribus Unum March (1917)
Floto's Triumph March (1906)
Gentry's Triumphal March (1900)
Hail to Old Glory March (1918)
High and Mighty March (1917)
The Huston March (1902)
Iowa Brigade Band March (1920)
March to Mecca (1919)
Officer of the Guard March (1917)
Old Circus Band March (1922)
On Dress Parade March (1932)
The Outlook March (1913)
Pageant of Progress March (1923)

Quality-Plus March (1913)
Radio Waves March (1922)
The Request March (1905)
Scoutmaster March (1917)
The Screamer March (1906)
Shrine of Liberty March (1922)
Supreme Triumph March (1920)
Trooping the Colors March (1934)

Galops

Go! Galop (1915)
Magnet Galop (1902)
Skidoo Galop (1908)
They're Off Galop (1918)
Whirlwind Galop (1899)

Waltzes

Crimson Petal Waltz (1901)
La Linea Waltz (1918)
Myrtle Waltz (1918)
Roseland Waltz (1921)
Roses of Memory Waltz (1918)

Other Works

Lawzy Massey (1917)
Rosemary, Cuban dance (1917)
Trombone Blues (1918)
Trombone Smiles (1920)



FRED JEWELL

Up From the Ranks

==== The Rise of ====

FRED JEWELL

==== Band Master of ====

BARNUM & BAILEY'S
Greatest Show
on Earth

Mr. Fred Jewell, who now occupies the position of Band Master with Barnum & Bailey, was born in Worthington, Indiana, in 1875, and has come up to his present position by hard work and close attention to business. Being a poor boy, he early realized that it would be necessary for him to hustle for himself, do his own thinking and work his own way through this busy world.

His early boyhood days were spent, as most youngsters spend their time, in small country towns. Entering the schools of his native village he gradually worked his way through high school with credit, both to himself and class.

Mr. Jewell's first musical experience began at the early age of eleven, when his father organized a little family band. Being naturally musically inclined, he became much interested in the work, and very soon took up the study of harmony and composition. As a result of this study he gained such a knowledge, coupled with his natural talents, that he is now the composer of a number of the popular marches which are being played by all the best bands throughout the country.

The first professional experience of Mr. Jewell, was in 1897, when he was engaged for Baritone with the Wallace Show, by Wm. F. Goetz, who was the Band Master of the organization at that time.

In 1900 he joined the Gentry Show and remained there three seasons, the last year he was with the Gentrys taking charge of the band on the No. 1 Show.

It was in 1901 that he wrote his famous "Gentry's Triumphant" March, which has attracted a great deal of attention.

In 1902 he went to the Ringling Show, with the late Geo. Ganwell, and remained with the Ringlings three seasons.

During the season of 1905 he was engaged to play Calliope on the Sells-Floto Show, becoming Band Master of that organization in 1906.

Mr. Jewell returned to the Ringling Show for the season 1907 as Calliope player and assistant to Band-Master Sweet, who, later in the season, recommended him for the position he now holds.

Mr. Jewell is yet quite a young man and we predict for him a most brilliant future.

New Marches

By FRED JEWELL,

Band Master of Barnum & Bailey's Greatest Show on Earth.

Mr. Jewell writes specially for the "Iowa Music Publisher," whose edition is known and played by the Military Bands of the world.



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Solo Bb Cornet. **Your Truly.** FRED JEWELL
MUSICA

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"The Coast Defenders" March. FRED JEWELL.
Solo Bb Cornet. Dedicated to the Police Line of the City of

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Inter-sectional March. FRED JEWELL.

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