

WINDJAMMERS  UNLIMITED, INC.
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CIRCUS FANFARE

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Windjammers Circus Band under bandmaster Charles Conrad at Sailor Circus, January 14, 2018. Photo by Andy Rawls

PLAN TO ATTEND THE
Summer Meet of
WINDJAMMERS UNLIMITED

July 10-15, 2018 – Oskaloosa, Iowa





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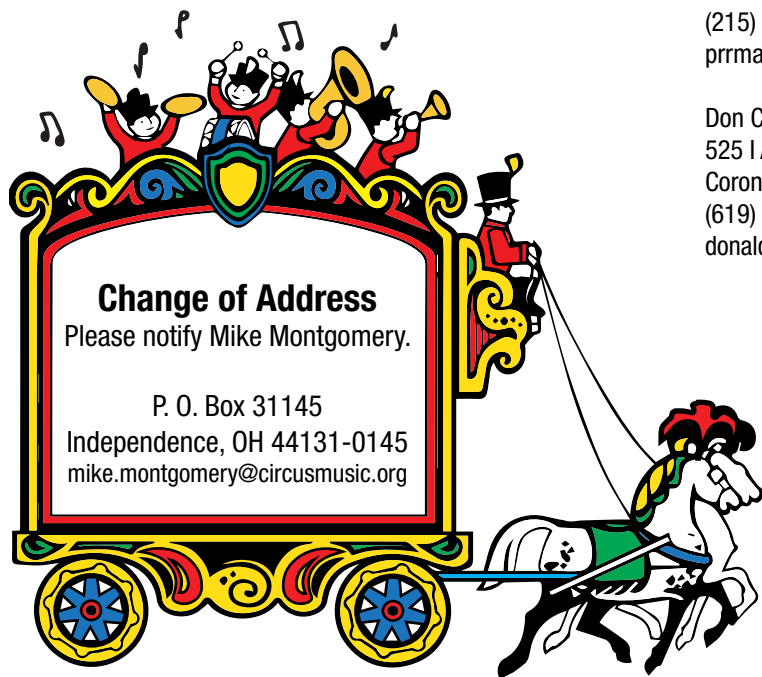
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HALL OF FAME

Windjammers Unlimited, Inc.
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Karl L. King	1974	J. J. Richards	1981	Clinton "Johnnie" Evans	1991
Merle Evans	1974	Albert C. Sweet	1982	James A. Perkins	1992
Fred Jewell	1975	Charles L. Barnhouse	1983	Ray "Red" Floyd	1993
Robert Hoe Jr.	1975	Walter P. English	1984	Leonard PAUL Luckey	1994
Vic Robbins	1976	Leonard B. Smith	1985	Hale A. Vandercook	1995
Henry Kyes	1976	Paul Yoder	1986	Perry G. Lowery	1996
A. Lee Hinckley	1977	Earle M. Moss	1987	William Pruyn	1997
Russell Alexander	1978	Henry Fillmore	1988	Everette James	1998
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Charles E. Doble	1980	Ward Stauth*	1990	Robert D. Peckham*	2000

UNLIMITED, INC.

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Ron Keller and his "These are difficult times" sweatshirt.



WJU Officers & Trustees: (L-R) Norman Woodrick, April Zink, Barbara Bailey, Jim Roytz, John Roman, Rich Copeland, John Wetzel, Rod Everhart, Mike Montgomery, Howard Habenicht, Don Covington, Andy Glover.



Mary Anne Harp "enjoying" Florida warmth at Ring of Fame Ceremonies

Photos by Andy Rawls

Jack Bell	2001	Joe Stefan	2007	Robert P. Hills Jr.*	2013
Joe Browning	2002	George Ganweiler	2008	Charlie Stevenson	2014
Joseph Gorton	2003	Sverre O. Braathen	2009	Joe Basile	2014
Lewis Bader	2003	Harry Crigler	2009	Richard Whitmarsh	2016
Carl Clair	2004	Carl "Pop" Neel	2010	Keith Greene	2017
Joseph A. Emidy	2005	Harvey Phillips	2010	Paul Bierley	2017
William Merrick	2005	Charles L. Gebest	2011	Thomas G. Canham	2018
William Sweeney	2006	William Weldon	2012		
Ned Kendall	2006	Mike Montgomery*	2012		
Charles Schlarbaum	2007	Charles H. Bennett Jr.*	2013		

For more information on those names in **bold**, go to www.circusmusic.org

* for service to Windjammers Unlimited

SUMMER MEET PLANNING (July 10-15, 2018)

by Andy Glover, WJU #423

Our Windjammers Unlimited Summer 2018 Meet will be in Oskaloosa, IA, July 10-15, 2018. I encourage you to join us for what should be an excellent event in a community that is greatly looking forward to our presence there. We will have our sessions at the George Daily Auditorium, and will perform a free public concert there the afternoon of Saturday, July 14.



A second public concert performance utilizing a smaller ensemble is planned for the Friday evening before on the bandstand in the city park. We are also considering having various smaller ensembles play on the bandstand during the noon hours earlier in the week. A tour of the C.L. Barnhouse Company facilities is also on the agenda. The Meet will conclude with a brunch on Sunday.

The EverSpring Inn & Suites has been designated as the recommended hotel for Windjammers in Oskaloosa. The WINDJAMMERS group rate is \$99 per night plus taxes, or \$140 per night for a (whirlpool) suite that can accommodate up to 4 people. Each room has a microwave and fridge, and a full hot breakfast will be provided. It is a two story hotel without an elevator, so if necessary, request a ground floor room. **Rooms, however, are limited to just 58, so I urge you to make your reservations early. We will clearly sell the place out.** Their address is 2401 A Avenue West in Oskaloosa and their phone number is 641-676-6000. The alternative hotel is the Super 8 Oskaloosa at 641-673-8481 with standard rates running in the \$50 to \$75 range. Also, there is the McNeill Stone Mansion B&B at 641-673-4348 (www.thestonemansion.com).

As you know, the Charles Schlarbaum Music Library was acquired by Windjammers Unlimited and brought to the C.L. Barnhouse warehouse for safe keeping. Cataloging the collection has begun ... barely ... and we are encouraging any of you who could, to come early and/or stay an extra day or two to assist with that process. Hope to see you in Oskaloosa in July!!

46th ANNUAL CONVENTION REPORT

by Mike Montgomery, WJU #962

Our latest Convention, held January 9-14, 2018, is now history, but the excellent circus music and fellowship will be well-remembered. For the second year, we supported the "Circus Ring of Fame" induction ceremonies with a public concert conducted by Andy Glover. After the Center Ring Concert the next afternoon, Charles Conrad conducted the circus band for the Sailor Circus Academy performance for his second year. The audience for all of our performances was quite significant and appreciative.

As usual, the ten ninety-minute Recording sessions during the week covered sixty excellent pieces of music from the Golden Era of the American circus. Our collective thanks to the ten conductors who took on the leadership role in those sessions and for their respective concert pieces. Many thanks again go to "Librarian" Norman Woodrick for preparing the folders for the Rehearsal, Recording and Center Ring Concerts. Also credit to my wife, Nada Montgomery, who acts as a sanity checker, proofreader, and registration envelope "stuffer". We also get continued support from long time attendees like John Fleming and Greg Bitler in setting up the rooms and

distributing the music. There are a growing number of band festivals around the country, but we are unique in the sheer volume of music that we utilize. We end up copying and distributing more music than all of the other festivals combined. Copying expenses are exceeded only by meal costs.

We continued our nine-year relationship with the Marriott Courtyard Riverfront hotel whose facilities in Bradenton have continued to remain competitive both on a cost basis and the space that they can allocate to us for the duration of our convention. We had a few unexpected hiccups by the hotel this year that we are working to avoid in the future. Plans are underway to hold our 2019 Convention at the same venues. We are looking at Convention dates of January 15-20, 2019, subject to confirmation from the venues we support. As I discussed with the Board, I am looking to transition out of the host role going forward to better focus on my WJU Secretary role, but will certainly assist in that process.

Looking forward to seeing you in Oskaloosa in July!

CONVENTION PHOTOS by Andy Rawls, WJU #3435



1. **Ring of Fame Band** at St. Armand's Circle. Cold? Yes, 58 degrees the afternoon of January 13, 2018.



2. **Center Ring Concert Band** prior to Sailor Circus Academy performance, January 14, 2018.

3. **The Circus Band** for the Sailor Circus is featured on the front and back covers.



John Wetzel presents \$2000 check to Circus Arts Conservatory (See page 20)



Concert announcer Barry DeChant (WJU #3283)



TRIAD Trio - Lloyd Grandprey, Linda Ziemann, Jim Cross

WINDJAMMERS PARTICIPANTS BY SECTION

by Andy Rawls, WJU #3435



Conductors

Conductors - (L-R): Don Albright, Ron Keller, John Roman, Vicki Pinson, Mary Anne Harp, Gerald Guilbeaux, Jim Roytz, Andy Glover, Charles Conrad



Clarinets / Oboe

Clarinets/Oboe - Back Row (L-R): Henry Arkin, John Frank, Judi Manola, Jim Rumbaugh, Bill Whitney; Middle Row: Geoffrey Stein (oboe), Carol Gilmour, Dianasue Walton, Inge Pisano, Pat Hicks, Diane Bergholtz, Judy Roberts, Susan Shearin, Rich Copeland; Front Row: Norman Woodrick (bass clarinet), Nancy Olson, John Reeves, John Webster, Laurie Deremer, Malinda Rawls, Larry Nathan, Adrienne Cannon, Jim St. Clair, John Roman

Digital copies of your Section's Photo may be requested via an email to CircusFanfare@aol.com



Tubas

Tubas - Back Row (L-R): Kelly Bennette, Frank Manola, Rayford Woodrick, Ray Bentley Front Row: Dan Schultz, Bob Wig, Ron Keller, Gary deBroekert



Trombones

Trombones - Back Row (L-R): Eric Guth, Edwin Neu, John Cooley, Joe Shearin, Bill Albrecht, John Ulmer; Front Row: Bill Geyer, Rush Ward, Vicki Pinson, Don Cooksey, Bob Knowler, Becky Guth, Jack Smyth, Charles Emerich, David Collings



Saxophones

Saxophones - Back Row (L-R) Altos: Jerrold Jimmerson, Terri Schultz, Val Gabaldon, Stuart Sklamm, Norris Siert; Front Row Tenors: Dick Nemcek, Joe Burrier, Tom Tolrud, Leyann Perkins, Shirley Thompson



Trumpets

Trumpets - Back Row (L-R): Mike Appel, Pete Coll, Jim Cross, Linda Zieman, Howard Habenicht, Lina Belar, Rod Everhart, April Zink, Don Albright, John White; Front Row: Leslie Miller, Mary Anne Harp, John Wetzell, Marilyn Wilson, Lloyd Grandprey, Loie Grandprey, Mary McKain, Phillip "Flip" Herfort, Diane Roytz, Bob Ullery (missing: Armand Olevano, Vic Anderson)



Euphoniums

Euphoniums - Back Row (L-R): Bob Tomasi, Ron Roberts, George Hardwidge, John Heydt, John Griffith; Front Row: Dave Zehner, Diana Brandt, Stef Kaminske, Mike Montgomery, Lynette Garlin, Marie Schoenacker (missing: Andy Glover)



French Horns / Bassoon

Horns & Bassoon - Back Row (L-R): Kathie McLaren, Jane Ulmer; Front Row: Greg Bitler (bassoon), Linn Reisetter, Diane Frank



Percussion



Piccolos

▲ Percussion -
Back Row (L-R):
Ron Berry,
Jim Roytz,
Bob Consiglio;
Front Row (L-R):
Bob Rateno,
Janice Cummings,
Barb Bailey,
John Fleming

◀ Flutes/Piccolos -
Back Row (L-R):
Don Covington,
Chris Griffith,
Elaine Copeland;
Front Row (L-R):
Nada Montgomery,
Penny Dimler,
Susan Garro

NEW WJU MEMBERS IN 2017

Michael Appel	Flowery Springs, GA	Leslie Miller	Ellijay, GA
Kelly Bennette	Gilmer, TX	Katherine Novak	Fenton, MI
John Cooley	Sarasota, FL	Inge Pisano	Reston, VA
Jeffrey Dent	Mill Hall, PA	Bob Rateno	Sagamore Hills, OH
Stanley Foster	Gainesville, FL	James Rumbaugh	Coraopolis, PA
Robert Harmel	Bryan, TX	Marie Schoenacker	Nunda, NY
Kathleen Herb	San Diego, CA	Wallace Venable	Morgantown, WV
Michael Luginbill	Leonardtown, MD	Linda Ziemann	Oswego, IL

FIRST OF MAY'S AT 2018 CONVENTION



Marie Schoenacker (Euphonium), Michael Appel (Cornet), Leslie Miller (Cornet), George Hardwidge (Euphonium), Linda Ziemann (Cornet), Judi Manola (Clarinet); not in picture: James Rumbaugh (Clarinet), Inge Pisano (Clarinet), John Cooley (Trombone), Bob Rateno (Percussion), Kelly Bennette (Tuba)

OUT OF THE PAST - VINTAGE INSTRUMENTS

Windjammers member Thomas Lambert, DMD MAGD (WJU #2227) has two family heirloom instruments dating back to 1914 and around 1927. They were both played by his grandfather when he was a band member at Lehigh University in the "Marching 97" of 1927-1929.



Tom calls this Albert System clarinet "Uncle Albert". It's an Alexandre Selmer Bb New York model made in France circa 1927, with an early serial number of #438. Alexandre Selmer moved to the U.S. in 1885 and was solo clarinetist with the Boston Symphony Orchestra, Cincinnati Symphony, and the New York Philharmonic Orchestra. He started the Selmer USA company in 1904, but when his brother Henri needed assistance, he moved back to France in 1910 to open the Gazillion factory which produced Alexandre clarinets for a short period. These instruments were

stamped "Made in France" as required by U.S. Customs for import.



The above photo features Tom's current Buffet Tosca model clarinet which he uses for solo and concert band work, and also his grandfather's silver plated Low Pitch New York Selmer Alto Saxophone. It is a Buescher model, serial number 131535 and has a stamped date of December 8, 1914. Tom raves about its sound!

Tom, located in Bethlehem, PA, has been a practicing dentist since 1988, specializing in dental problems of wind musicians. He considers himself to be an expert in dealing with musicians' dental needs, noting dental problems are especially troublesome for wind instrument musicians for obvious reasons. He says his musical skills come in especially handy for patients who need crowns or bridges, or in understanding embouchure issues as they relate to restorative or rehabilitative dental care. He has treated and/or advised professional musicians from around the country and as far away as New Zealand. "It's a perfect match for me -- I love dentistry and I love music," Tom says, "I feel I can help other musicians."

Paul Gutheil (WJU #3269) inherited these drumsticks and fife from his late Grandfather Herman Gutheil, who passed way at age 78 sixty years ago. Given their age, these might have belonged to Paul's great-grandfather or even his great-great grandfather.



THE CIRCUS OR THE MARINE CORPS?

Reprinted from The Library of Congress website "America's Story from America's Library"

The Library of Congress presents



One day, when 13-year-old John Philip Sousa was at home practicing the violin, a man knocked on his door. He could hear music from outside and was impressed. He said to Sousa, "You play very nicely. Have you ever thought about joining a circus?"

The man was the leader of a circus band, and he was ready to hire Sousa on the spot. Sousa thought about it. He imagined "beautiful ladies in spangled tights" and "pink lemonade" in buckets. "Yes", Sousa told the man, he'd like to join the circus. But first he had to ask his father. Sousa later said, "I wouldn't think of it without asking him, since he was an awfully nice father."

The man convinced Sousa that it would be best not to ask his father right away. He told Sousa to meet him the next evening when the circus people were packing up their tents. Once they had been on the road for a couple of days, Sousa could write his father and tell him how much he was enjoying the circus. By then, his father would be more likely to say yes.

After the man left, Sousa couldn't stop thinking about his new job. He imagined himself someday becoming the

circus band leader and all the exciting things he would see. But he couldn't keep it to himself. He had to tell somebody, so he shared the news with his neighbor and good friend Edward Accardi. Edward wasn't any better than Sousa at keeping a secret. Soon a few more people had learned of young Sousa's plans.

The next morning, while Sousa lay in bed daydreaming about the circus, his father came into his room. They both said good morning. Then his father asked him to get dressed in his best clothes. Sousa wondered why, but he didn't ask, he just got dressed. After breakfast his father said, "We'll take a walk." And off they went toward the Marine Barracks, which was the U.S. Marines' headquarters in Washington, D.C. When they arrived, they went directly to the office of the commandant, General Zeilin.

Sousa's father played the trombone in the U.S. Marine Band. He knew his son was a "law-abiding boy" and that he would never desert. When he found out about his son's plans to join the circus, he made special arrangements with the Marine Corps commandant. On that morning of June 9, 1868, they met with General Zeilin, and 13-year-old Sousa agreed to enlist as an apprentice musician for the Marine Band. His father hoped that by the time his service was over, his son would no longer be so interested in joining the circus.

And he was right. Sousa never did become a circus band leader, but he did become the most famous leader of the Marine Band.



John Philip Sousa (1854-1932)

The above is one of Sousa's favorite stories about how his unplanned enlistment in the U.S. Marine Corps came about. Also, read WJU Hall of Famer Paul Bierley's outstanding book *John Philip Sousa - American Phenomenon*.

◀ Circus musicians ... like the ones Sousa could have initially played with in 1867?

Photo credit: Horace Swartley Poley. "Circus / Poley." 1898. History of the American West, 1860-1920: Photographs from the Collection of the Denver Public Library from the Library of Congress.

WINDJAMMERS HALL OF FAME

2018 HALL OF FAME LAUREATE

THOMAS G. CANHAM - 1816-1871

By Charles Conrad, WJU#1525



Thomas Canham photo from *The Glen D. Bridges Archive of the International Trombone Association*.

Thomas G. Canham was born in 1816 on the British isle of Jersey and served as a musician in the British military in India. He was also an excellent violinist, which was not as unusual at that time as it would seem today. A good number of circus musicians as late as the 1920s doubled on strings, and there were many circuses that featured both a band and an orchestra, usually made up of many of the same players.

The first known circus bandmaster position for Canham was in 1849 with Welch, Delevan and Nathan's National Circus. The advertisement that ran in local newspapers stated: *"The Grand ARMAMAXA, or Imperial Chariot, drawn by 30 elegant Horses, and driven by the Champion Reinsman or Lion Whip, HENRY LACY, will make its appearance in town at 10½ o'clock. A.M., containing the New York Knickerbocker Brass Band, led by Mr. THOMAS*

G. CANHAM, who will perform all the most fashionable and modern airs of the day."

In 1850, Canham was the bandmaster for the Spalding & Rogers Circus, one of the biggest shows on the road at that time. The following year, the show was known as Spalding, Rogers & Van Orden's People's Circus, which advertised:

*"The Spirit of '76, abounding with revolutionary incidents, reviving proud reminiscences, exciting patriotic emotions, replete with startling equestrian feats, introducing prominent heroes of 'the times that tried men's souls.' THE FATHER OF HIS COUNTRY, GEN'LS PUTNAM AND WAYNE, LORD CORNWALLIS, Continental and British Soldiers, Indians, Yankee Girls led on by Kate Putnam, and concluding with the most thrilling tableaux ever witnessed – GENERAL GEORGE WASHINGTON, mounted on a **Live War Horse Weighing 1,200 lbs.** borne aloft on the shoulders of his BRAVE CONTINENTALS amidst the martial strains of CANHAM'S WEST POINT MILITARY BAND . . ."*

That show closed in December with a run in New Orleans, and it appears that Canham did not go with a circus in 1852, staying in New Orleans and leading a band. In 1853 he returned to the circus life with the Mann, Moore & Co. Circus, which advertised *"CANHAM'S PHELIA D'ORLEANS BAND has been brought from New Orleans especially for this establishment, with the confident expectation that it will be pronounced by Amateurs and Musicians the best band that has ever been yet heard under a canvas, and is pronounced the most perfect OPERATIC ORCHESTRAL STRING BAND on the American continent."*

We have thus far found no mentions of Canham in 1854, but he was back with the circus in 1855 in what appears to be a forerunner of the Wild West Shows that were popular starting in the 1880s – Seymour & Co.'s Unique and Interesting Entertainment of the Manners and Customs of the Uncivilized Indians of the Far West. They advertised:

"Tom Canham's Celebrated Brass Band – which for harmony and execution of music has no equal among the traveling bands of the day." The biggest name

mentioned was the “Celebrated Chief Red Jacket,” described as the “most eloquent Indian orator living, Grand Sachem of the Six Nations.”

Canham returned to the Spalding & Rogers Circus in 1856. That show had traveled the large rivers of America for two years on a large show barge that featured Karl Fuhrmann playing a large organ and chimes, the first show known to use organ. It was now split into two separate shows that featured the greatest of the keyed buglers at the helm of its two bands – Ned Kendall with the Spalding & Rogers New Railroad Circus and Thomas Canham with the Spalding & Rogers Circus.

As mentioned earlier, it was not unusual at all for a circus to have both a band and an orchestra, but what was a bit surprising in this situation is that Canham was listed as the conductor of both the band and the orchestra for this show. He was also referred to as the “Magic Bugler” in newspaper ads. This was a title that was used frequently, as was “Wizard Bugler” and “Lion Bugler.”

In 1857 Canham began a three-year run as the bandmaster with the Dan Rice Circus. The newspaper advertising called it “Thomas Canham’s Keystone Orchestra,” and listed this descriptor: *“The reputation of the Leader, Mr. CANHAM, and the character of the gentlemen who composed his Orchestra, are a sufficient guarantee that they not only are worthy of the important positions assigned to them in this great establishment, but the public will have the pleasure of listening to the finest **Brass and String Band** that ever travelled.”*

Canham also served in the same capacity during the 1858 season, and he returned for the 1859 season, which was billed as Dan Rice’s farewell tour. The press release stated:

“The GREAT SHOW will make an exposition parade on the morning of the exhibition day, when the 20 HORSE BAND CARRIAGE containing Canham’s Brass and String Band, will be driven by the best reinsman in America.”

The band’s composition at this time was Canham as Eb keyed bugle soloist, 1 Eb cornet, 2 Bb cornets, 2 Eb altos, 2 trombones, a euphonium, and tuba and two percussionists – one on snare drum and the other playing both bass drum and cymbals. The orchestra consisted of 1st and 2nd violins, viola, flute, 2 clarinets, 2 cornets, trombone, tuba and drums.

It was not quite a real farewell tour, and Rice returned with Thomas Canham as bandmaster in 1860. There was now a Herr Swarts listed as the orchestra leader and Canham appears to have left mid-season, as he was replaced by William Thompson. There was some discussion that there

was a rift between Rice and Canham, but no details have appeared.

Canham’s whereabouts are unknown in 1861, but he was advertised as bandmaster for the Thayer & Noyes Hippozoomadon. Another name also appears in that position for at least a portion of the season – E. S. Bergans.

Since Canham returned to the Thayer & Noyes Circus in the 1862 season, it seems likely that he replaced Bergans during the 1861 summer. At some point in the late 1850s or early 1860s, Thomas Canham is given credit for teaching the keyed bugle to one of America’s future great cornet soloists – David Wallis Reeves -- who was also a significant composer of band music. The keyed bugle was falling out of favor, and it is quite likely that Canham switched to the cornet during this time period. It was noted in Reeves’ biography that he continued to play solos on both the cornet and the keyed bugle for several years after the latter instrument had faded as a solo performance vehicle. He returned to the show in 1863, and an Indianapolis newspaper article noted that *“Last night Mssrs. Thayer & Noyes, accompanied by Canham’s Band, serenaded his Excellency Governor Morton.”*

Canham’s performances during 1864 have not been discovered, but it is known that Edward M. Parmerlee served as the bandmaster for Thayer & Noyes during that season. He returned to the Thayer & Noyes circus in 1865 for one last season.

In 1867, Canham became the bandmaster for the John Robinson Circus for three full seasons and the start of the 1869 season. His band was referred to as *“Thomas Canham’s Operatic Silver and String Orchestra of Twenty First-class Musicians”*.

Although the timeline has not been established, it was mentioned by several authors that Canham suffered serious injuries in a bandwagon accident, and that possibly this led to his death at the age of 55 in 1871, although no cause of death has been established. During the 1869 season, Benjamin “Fritz” Friday, who would become a significant bandmaster for John Robinson a couple of years later, took over for Canham. Canham was advertised as the bandmaster at the start of the 1870 season, but he was replaced quite early and may not have performed that year at all. The most informative and reprinted, though certainly not impartial, biography of Canham was written by his friend and bandsman George Meade around 1890. Meade stated there was an “overturned band chariot one dark night while traversing the mountains of Virginia.” Thomas Canham died on December 27, 1871 at his sister’s house in Paterson, NJ, and was buried at Cedar Lawn Cemetery in that city.

SPECIAL NOTICES

OBITUARY - CONNIE THOMAS, WJU #1128



Constance "Connie" Moore Thomas passed away at 10:30pm on Friday, December 22, 2017, in Dayton, OH. She was born on December 26, 1945, in Clinton County, near Highland. Connie was the daughter of Harold V. Moore and the late Barbara Peterson Moore.

She is survived by her father, her two sisters, Jeanne Anne Moore and Ellen L. Reese; brother-in-law, Thomas A. Reese; and her two stepchildren, Joyce Thomas and Jay Thomas. Her husband, Richard "Dick" A. Thomas (WJU #1127), preceded Connie in death on November 5, 2017 (See Page 24, JAN-FEB 2018 *Circus Fanfare*)

Connie graduated from Simon Kenton High School, Lees Creek, in 1964, from University of Dayton with a Bachelor Degree in 1968, and from Butler University with a Master's in Education. She taught for 37 years as a 2nd and 4th grade teacher in schools in Carmel, IN, Kettering, OH and Brookville, OH, and continued substituting for 10 years after retiring.

Connie and Dick were married on March 30, 1979, and pursued their passion for music throughout their 38 years together. They enjoyed Square Dancing and Ballroom Dancing and were in several bands, including the Kettering Civic Band, Dayton Letter Carrier Band, and Windjammers Circus Band. They traveled across the U.S. and to many countries, always with their trumpets so they could perform with other members of the group. They were active in the Circus Fans Association of America. Connie was the current President of the CFA and hosted her first convention in St. Louis in June, 2017.

Connie and Dick joined Windjammers Unlimited in 1988, first attending the Summer Meet that year in Cincinnati. In 1994, Connie hosted our organization's summer meet in Kettering, OH, and did so again in 2001, both times with

wonderful public concerts capping the Meets. In addition, she later hosted summer meets in Baraboo, WI, Lincoln, NE, Reno, NV, and Springfield, MA. She served the organization as a Trustee 1995-1999, Vice President 2007-2010, and then two terms as President 2011-2014.



Connie Thomas at WJU Convention, January 2017; *Andy Rawls Photo*

Dick and Connie were featured in our *Circus Fanfare* **Member Spotlight** on Page 26 of the MAY-JUNE 2017 edition. Connie's contribution to preserving our circus heritage is just one of the legacies with which she blessed us. May all her days be circus days!

A funeral service presided by Patricia Thomas was held on December 30, 2017, at Fairview Friends Meeting, in New Vienna, OH. Burial will follow at Highland Cemetery.

MERITORIOUS SERVICE AWARD

At the January 14, 2018 Windjammers Unlimited Board Meeting, the Hall of Fame Committee recommended, and the Board approved, the creation of a Meritorious Service Award, separate from our Windjammers Hall of Fame category, to recognize Windjammer members who have especially contributed to the success of our organization. The first two inductees are **Connie Thomas** (WJU# 1128) and **Arthur E. Stensvad** (WJU# 2). As noted above, Connie is our immediate past president and over the years hosted six Windjammer summer Meets. Art (1919-1998) was a co-founder of our Windjammers Unlimited organization in 1971 along with Charles H. Bennett, Jr., who has previously been recognized as a Hall of Fame inductee in 2013. As a circus and railroad enthusiast, Art's support of the organization in its formative years was significant.

OBITUARY - REBECCA LEE, WJU #2766



Molly Rebecca Lee, 88, passed away on November 16, 2017 in Colorado. Her husband of 65 years, Noah (WJU #836), was by her side. She is survived by 3 daughters and 4 Grandsons.

A graveside service was held on Saturday, Nov. 25, 2017. Becky was born on July 16, 1929, Breckenridge, Texas. She was a graduate of Texas Woman's University in Denton, Texas with a Bachelor of Science degree, majoring in music. Texas was a big part of her life and she was a member of the Daughters of the Republic of Texas, Daughters of the American Revolution and a descendant of Austin's Old 300. Becky was a regular member of The Association of Concert Bands, Inc. and Windjammers Unlimited. Rebecca was a

member of the South Broadway Christian Church in Denver, Colorado.

Music was a big part of life for the Lees. They traveled to Europe and other countries for many years during summertime with The American Winds Concert Band. Becky played the bass drum in that band and also in The Space City Band of Houston, Texas directed by her husband. She continued with music activities in their retirement home at RiverPointe Community Band till her death.

Her enthusiasm, smiles and courage will all be a part of memories her friends and family will share. She was a super music spouse!



OBITUARY - JERRY DEUTSCHER, WJU #1878

Jerome S. Deutscher was born September 7, 1927 and died January 2, 2018 in Tucson, AZ. His services were handled by East Lawn Palms Mortuary. Jerry's wife of over 67 years, Annabelle "Belle" Gloria (Smith), passed away on October 28, 2013. Jerry played tuba with our Windjammers organization.

CIRCUS SUMMIT 2019

The CFA is planning on hosting a repeat of the 2015 event at the Big E exposition center in Springfield, MA. The dates will be July 9 - 13, 2019. Windjammers is not planning on having its Summer Meet concurrent with this event, but also intends to not have our Meet conflict with it. Lynette Garlan, WJU #3633, of Coraopolis, PA, is planning on hosting our 2019 Summer Meet in Pittsburgh, PA, targeting the week following the Circus Summit. Plans are still quite tentative, but Lynette has already made excellent progress in exploring venues, hotels and other options.

NOMINATING COMMITTEE

Ron Keller has agreed to chair the Nominating Committee for elections later this year. Those with terms expiring January, 2019 are President (John Wetzel), Vice-President (Andy Glover), and four trustees (Barb Bailey, Rich Copeland, Rod Everhart, and John Roman.) Those interested in filling any of those positions are encouraged to contact Ron Keller at rontubaman@gmail.com or 630-961-0908.

CIRCUS FANFARE CONTACT INFORMATION

Submissions of material for consideration of publication in *Circus Fanfare* are welcomed and encouraged. Please also let us know what you would like to see in future issues. Please email circusfanfare@aol.com if you have any materials, suggestions, or comments you would like to offer.

Windjammers Unlimited, Inc. is a 501(c)3 public charity, founded in 1971 with the goal of preserving traditional American circus music. The *Circus Fanfare* is published bi-monthly and distributed to society members in either printed or PDF formats. The organization holds its annual convention in January in Sarasota/Bradenton, FL and a summer meet in July at varying locations. Our address is P.O. Box 31145, Independence, OH 44131-01475. Our web site is www.circusmusic.org

CONVENTION EXTRAS

by Andy Rawls, WJU #3435



Welcome to Bradenton!



Where's WALDO???



Barbara Bailey, WJU #18, Percussion



Kelly Bennette, WJU #3668, Tuba



Becky Guth, Trombone



Geoffrey Stein, Oboe



Inge Pisano, Clarinet

ALL THE ANDY RAWLS WINDJAMMERS PHOTOS ARE ACCESSIBLE VIA

https://www.flickr.com/photos/world_view/with/38857467855/



Bob Wig, Tuba



Drum crew



Chucko the Clown



Janice Cummings/Bob Consiglio



Malinda Rawls/Nancy Olson



Penny Dimler, Flute/Piccolo



Trumpet Twins Loie & Lloyd Grandpre



Ron Berry, Frank & Judi Manola



Hal Hazen Memorial Dance Band following the Convention Banquet



THANKS FROM CIRCUS ARTS CONSERVATORY

By Pedro & Dolly Jacobs Reis



THE CIRCUS ARTS
CONSERVATORY

January 17, 2018

Windjammers Friends
5628 Garden Lakes Palm
Bradenton, Florida 34203

Dear Friends,

This has been a banner year for the Circus Arts Conservatory. As we continue to celebrate 20 years of an extraordinary journey from humble beginnings to today, this year has presented exciting changes, challenges, opportunities and most of all, successes! And we're glad you've come along on the journey.

We were delighted to receive your gift of \$2000 in support of the Sailor Circus Academy. Words cannot express how grateful we are. On behalf of the board of directors, staff, coaches and most importantly the children and students of the Circus Arts Conservatory, THANK YOU!

Please know that for tax purposes your donation is deductible to the full extent of the law as you received no goods or services in consideration of this gift.

Look for more exciting things happening at CAC as our season kicks off. The Circus Arts Winter Wonderland Gala occurs January 27th at the Ulla Searing Big Top at Benderson Park; followed quickly by Circus Sarasota's production of "Ovation", and then the symphonic Cirque des Voix, featuring the music of Danny Elfman and the Sarasota Key Chorale. For ticket information, please go to www.circusarts.org. Thank you!

With sincere gratitude for your continued support,

We are sincerely grateful!!
Pedro Reis
Founder, President and CEO

Heartfelt thanks for your kindness and generosity.
Dolly Jacobs-Reis
Founder and Vice President

PLEASE KEEP THIS WRITTEN ACKNOWLEDGEMENT OF YOUR DONATION FOR YOUR TAX RECORDS. YOUR GIFT IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW. THIS LETTER WAS GENERATED BY THE CIRCUS ARTS CONSERVATORY, A NOT-FOR-PROFIT ORGANIZATION. 100% OF YOUR DONATION GOES DIRECTLY TO BENEFIT THE CIRCUS ARTS CONSERVATORY. A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (800-435-7352) WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE. REGISTRATION NUMBER CH927

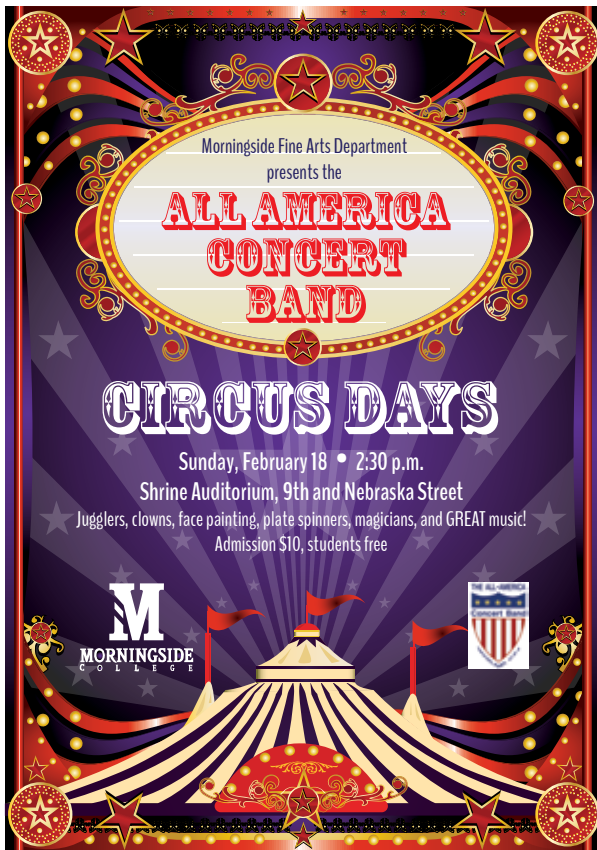
SAILOR CIRCUS PHOTOS, JANUARY 14, 2018

Photos by Andy Rawls



ALL-AMERICA CONCERT BAND ... CIRCUS DAYS

by Bob Knowler, WJU #3814



The Morningside College experience cultivates a passion for life-long learning and a dedication to ethical leadership and civic responsibility.

February 18, 2018 Concert Program

- Entry of the Gladiators
- Abracadabra
- Crown Imperial
- Ballet Parisien (Galop & Finale)
- Curtain Call
- Nobles of the Mystic Shrine
- Soul Bossa Nova
- Entry March of the Boyers
- Salute to the Sultan
- Barnum and Bailey's Favorite



Windjammer
Bob Knowler,
Photo by Tim
Gallagher,
Sioux City
Journal



The All-America Concert Band was formed in 1990 by the late Mike Hogan, who had been a high school band director and then owned a music store. Since the beginning, I have been the general manager, doing everything but directing. We initially had 35 musicians answer a request in a newspaper article, and it soon grew to about 60 members. We play five to seven concerts per year, and have performed in four states. For each and every concert, a charitable beneficiary is chosen, and they receive 100% of the admission revenue. The band has been fortunate to have very good sponsors to foot our expenses. A year ago, the band partnered with Morningside College in Sioux City, and that has been beneficial to both parties. No one pays dues or fees, and no one has ever been paid for any of the duties performed. Once, we had a concert featuring only C.L. Barnhouse publications, and Andy Glover was our guest director for that event. I'm proud to proclaim the All-America Concert Band as the "Premier Concert Band of the Midwest."



SOLOMON'S CASTLE

by Rod Everhart, WJU #1351

Believe it or not, there is great art potential in junk, and a man named Howard Solomon was quite the craftsman at doing just that. In the process, he created a Floridian "destination" at 4533 Solomon Road, Ona, FL, near Arcadia, about an hour east of Sarasota/Bradenton. Unfortunately, Howard died two years ago, but his property -- castle, museum, B&B, restaurant, and antique automobiles -- are now being managed by his daughter, Alane. Starting in 2006, it's been an annual stop of ours the Sunday prior to the Windjammers Convention.



The exterior of Solomon's Castle is comprised of aluminum plates from newspaper printing, with shiny side out. All of the stained glass windows in the Castle were made by Howard. Not only was the castle his home, it is a museum filled with hundreds of his creations ... all made of scrap materials of some sort. He has a second building -- The Ala-shmo -- housing the overflow. Yes, that building looks like the Alamo.



Lunch is served at the "Boat in the Moat", a recreation of a Spanish galleon, built entirely by Howard. Alongside the castle is a connected series of stick figures holding what appears to be swords. What's it called? "Fencing", of course. Yes, Howard was a master punmeister, and

the vast majority of his creations have some sort of pun attached to it. One of my favorites is a thin metal female silhouette that I imagine he named Anna Rexia.

As to circus animals, he made an elephant comprised of oil barrel metal. That one took him over 300 hours to complete. And the elephant is standing on a genuine elephant stool salvaged from Ringling. He also has a giraffe and other animals made out of hundreds of coat hangers.



On the musical front, there is his creation "The Tuna Band", featuring Bumble Bee Tuna cans, and also the scrap metal combo of Benny Goodman and Woody Herman, labeled "Woody Goody"

If you enjoy a "touch of crazy", then this is a place to see. Check it out at www.solomonscastle.com



MEMBER SPOTLIGHT

HOWARD HABENICHT, WJU #766



Photo by Rod Everhart

Howard Habenicht has been Treasurer of Windjammers Unlimited, Inc. for the last ten years. His 2017 annual summarized financial report for our organization can be found on Page 26.

In the summer of 1983 he attended the Windjammers public concert in Naperville, IL and it included Merle Evans and many Naperville band members. Howard was impressed by the music of the circus and thought it would be neat playing these tunes from the traditional American circus's "Golden Era". So, he joined Windjammers in 1984, attending the January convention that year.

Howard was born in Berwyn, Illinois, a suburb of Chicago. His father played accordion, his mother played piano and organ and his sister played violin. So, when the time came, Howard looked over the various possibilities and picked the trumpet as his instrument. He started playing while in the 5th grade and participated in the District Band that included five or six elementary schools. He attended Morton High School in Cicero, IL but moved to Western Springs, IL in the middle of his junior year, attending Lyons Township High School in LaGrange, IL. Since he was a new band member at LTHS, he was assigned to last chair in the cornet section, but within three months he had worked his way up to first chair.

After high school, Howard attended Western Michigan University in Kalamazoo, Mich., where at that time only music majors were allowed to play in the bands. He enrolled in the school of Business Administration and majored in accounting. Nevertheless, Howard was able to play weekends with the "Golden Notes" dance band in Chicago, which was formed by students at Northwestern University. He loved playing, but in doing so, he also earned enough money to pay for the commute back and forth to Kalamazoo, and had the advantage of being with his family, girlfriend, and other friends back home on almost a weekly basis.

Upon graduation, Howard responded to a blind ad that turned out to be the international accounting firm, Ernst & Ernst. He joined them as a junior accountant, headquartered in downtown Chicago. As an auditor, he had the opportunity to be on assignments with many companies in a variety of industries. He passed the CPA exam in 1967 and was with Ernst & Ernst for 19 years, the last 7 of which as a member of the firm's Midwest Region Technical Committee. Howard says that this is where his education really took place.

Following his time at Ernst & Ernst, he joined Vibro/Dynamics Corporation as Controller and Corporate Secretary and soon after was elected to their Board of Directors. Vibro was a young, growing company whose Founder and President was a close personal friend in need of help with the financial side of the business. The company manufactured and sold industrial machinery mounts and mounting systems for various machine tools, with a heavy emphasis on metal forming "punch presses". These products controlled vibration and noise transmissions in manufacturing facilities all over the world. Companies like Ford, General Motors and Chrysler were significant clients. In one case, Vibro's mounts were used to install a three million pound transfer press.

Howard was with the company from 1980 until his retirement in 2005, and was President and CFO of the company his last 7 years, after the Founder died in 1995. When the founder's widow died in 2008, Howard became Board Chairman and was Trustee of the controlling bloc of voting shares of the Company, as well as executor of her estate. As Chairman of the Board, he dealt with the heirs' request to sell the Company. The sale to SOCITEC, LLC a French company that manufactures wire rope isolators, finally closed in 2016.

During all this time, music continued to play a role in Howard's life. He was a charter member (1958) of the West Suburban Concert Band in LaGrange, Illinois. From the middle '70's to the middle '80's he was lead trumpet in the Chicago Footwarmers, a ten piece jazz band specializing in the Swing Era music of the 1920's, 30's and 40's. They played weekends, at "Fitzgerald's" in Berwyn, and twice monthly at the "Raccoon Club" in Chicago. The band also played at Jazz Festivals and for private parties in the Midwest.



Photo by Andy Rawls

As mentioned, Howard joined Windjammers in 1984. He joined the Naperville Municipal Band in 1992 and was its Treasurer 1992-2005. He is still a member of that band. He joined ACB in 1997 when Ron Keller, WJU #492, was President, and was Treasurer of that organization until 2016. Howard has played with the Allentown Band on two European tours, and was with the American Winds Jazz Band on its tour of Austria, Switzerland, and France in 2000. This was a 17 piece band, and Howard also was in the 6 person subset that played Dixieland music. Those latter six still get together annually for a long weekend reunion where they'll play at retirement homes and/or restaurants.

In the early 1980's, Howard became an Associate Board member of a 300 bed hospital in LaGrange, IL focusing primarily on fund-raising for the hospital. From 1987 to 1995 he was appointed to the Governing Board, serving in various roles, including Treasurer, Vice Chairman, and Chairman. In that latter role, he participated significantly in the sale of the not-for-profit hospital to the for-profit Columbia HCA organization, when current Florida governor Rick Scott was their president. The \$85 million net proceeds from the sale were put into a new charitable

foundation, of which Howard was its first president. For the next 13 years he also was president of the "sold" hospital and responsible for liquidating the remaining net assets, including the hospital's self-insured malpractice liability fund. When that fund was finally dissolved after all the claims were settled, another \$3 million went over to the charitable foundation.

Howard and his late wife, Jan, had three daughters and a son. During their growing up years, Jan was a Cub Scout den mother, and Howard was a Boy Scout and Explorer Scout leader. He also served as treasurer for the regional Girl Scout council. In addition, from 1999 to 2005, he served on the Board of Directors of Helping Hand Center, a social services agency providing services to children and adults with developmental disabilities, with a stint as president the last two years. During his term as president Howard was instrumental in creating the Helping Hand Foundation which was formed to handle all of the fund raising activities for Helping Hand Center and to independently hold title to all of the real estate assets.

Jan died in 2005 in Lake Holiday where they had lived since 1992. Lake Holiday is an unincorporated community near Sandwich, IL. They had moved there so they could live on a lake year round ... but doing so did give Howard a tough 52 mile commute (one way) to work. He was elected to the Board of the Property Owners' Association in 1993 and over the years served as Board President and Treasurer. He still serves on their Finance Committee.

Howard married Mary Jo in 2007, and has since lived in Bloomingdale, IL. They have known each other for over twenty years and enjoy traveling, playing golf and spending time with children and grandchildren. He has four children, six grandchildren and a great-granddaughter, and Mary Jo has four grandchildren from a previous marriage.

We greatly appreciate Howard's 34-years of participation in Windjammers, and his significant efforts in keeping our organization's finances in excellent order!



Photo by Andy Rawls

SUMMARIZED FINANCIAL STATEMENTS

Submitted by WJU Treasurer, Howard Habenicht

WINDJAMMERS UNLIMITED, INC. BALANCE SHEET INFORMATION

	December 31	
	2017	2016
ASSETS		
Cash & Savings	\$ 55,608	\$ 50,573
Accounts Receivable, Meet advances	4,000	4,500
TOTAL ASSETS	\$ 59,608	\$ 55,073
LIABILITIES		
Accounts Payable	\$ 168	\$ 749
Dues received in advance	8,870	9,388
TOTAL LIAB./DEF INCOME	\$ 9,038	\$ 10,137
NET ASSETS		
Unrestricted	\$ 34,087	\$ 28,457
Restricted for Scholarships	16,483	16,479
NET ASSETS	\$ 50,570	\$ 44,936

WINDJAMMERS UNLIMITED, INC. INCOME STATEMENT INFORMATION

	Year Ended December 31	
	2017	2016
INCOME		
Membership dues & Contributions	\$ 13,903	\$ 15,519
Meet Income	3,476	3,844
Other Income	24	713
TOTAL INCOME	\$ 17,403	\$ 20,076
EXPENSES		
Compensation & Travel Expenses	\$ 2,000	\$ 2,615
Communications - Circus Fanfare (6 vs 8 issues)	8,030	10,553
Rent - Storage Facility	1,692	1,554
Other printing, postage, supplies	1,210	2,149
ACB Membership	275	0
Website Design	751	0
Acquisition of Schlarbaum Music Library - Expense	0	7,810
- Donations	(2,663)	(5,399)
All Other	474	273
TOTAL EXPENSES	\$ 11,769	\$ 19,555
INCREASE IN NET ASSETS	\$ 5,634	\$ 521

A complete financial report can be obtained by request from:
Howard Habenicht, WJU Treasurer at: howiehab@aol.com



WINDJAMMERS UNLIMITED, INC.

Membership Application

Calendar year ending September 30. Dues are not pro-rated.

Windjammers membership is open to all of those interested in the heritage, preservation and performance of traditional circus music. Membership categories are delineated as follows:

- YOUTH**
\$10 U.S. /Calendar Year
18 years old and younger. The bi-monthly "**Circus Fanfare**" magazine will be emailed. No hardcopy magazine will be sent. Registration Fee at Meets/Convention will be the same as the Individual rate.
- INDIVIDUAL**
\$40 U.S. /Calendar Year
(\$52 All Other)
Over 18 years old. Includes bi-monthly copy of the official WJU publication "**Circus Fanfare**" mailed or emailed to the individual.
- FAMILY**
\$47 U.S. /Calendar Year
(\$52 All Other)
Two members residing at the same mailing address. One copy of "**Circus Fanfare**" mailed to that address or emailed.

Membership includes the "**Circus Fanfare**" magazine and opportunities to attend the annual convention in Florida each January and the summer meet at various locations across the U.S. and Canada.

Family/Member Name: _____
LAST FIRST M.I.

Postal Address: _____

City: _____

State/Prov.: _____ ZIP/Postal Code: _____

Phone Number(s): _____

E-Mail: _____

Instrument(s) (if performing member) : _____

Send "**Circus Fanfare**" to my current email as a PDF file, which has the advantages of timeliness, color, digital storage and WJU cost savings. *If selected, I understand that I will NOT receive a printed magazine by U.S. Mail.*

Optional Tax Deductible Donations

Make an additional tax deductible donation with your membership dues. Your name will be listed under one of our Windjammer Hall of Fame Circus Band Leaders and/or scholarship funds. Windjammers Unlimited, Inc. is a 501(c)3 public charity. (Reported Annually in the July/Aug "**Circus Fanfare**")

Donation Category amounts:

- J.J. Richards From \$15 to \$50
- Fred A. Jewell From \$51 to \$100
- Karl L. King From \$101 to \$250
- Merle Evans From \$251 to \$500

Scholarship Funds:

- Merle Evans Scholarship Fund (any amount)
- Frank & Ruth Blair Scholarship Fund (any amount)

Other:

- Schlarbaum Music Library Preservation (any amount)

Please select the membership renewal type and remit your check or money order plus any desired charitable contributions to:

Windjammers Unlimited, Inc.
P.O. Box 31145
Independence, OH 44131-0145



(OK to PHOTOCOPY)



Windjammers Unlimited, Inc.
P.O. Box 31145
Independence, Ohio 44131-0145

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Armand Olevano on trumpet solo with Windjammers Circus Band at Sailor Circus, under bandmaster Charles Conrad. *Photo by Andy Rawls*

Upcoming Events

Windjammers Summer Meet - Oskaloosa, IA - July 10-15, 2018
Windjammers 47th Convention - Sarasota/Bradenton, FL - January 15-20, 2019
Windjammers Summer Meet - Pittsburgh, PA - July 2019