

D^b Piccolo

BR AVURA

MARCH

C. E. DUBLE

587

ff

p-ff legato

1 2

Bravura

C. E. DUBLE

C Piccolo

BRAVURA

BRAVURA MARCH

C. E. DUBLE

Oboe

587

ff

f

ff

ff

ff

3

p. ff

1 2

BRAVURA MARCH

C. E. DUBLE

Bassoon

587

ff

ff

ff

fz

SOLO

ff

p-ff *legato*

ff

1 2

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BRAVURA

MARCH

E♭ Clarinet

C. E. DUBLE

587

ff

cresc.

p

ff

legato

1 2

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BRAVURA

MARCH

C. E. DUBLE

Solo or 1st B $\flat$ Clarinet

587

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BRAVURA

MARCH

2d & 3d Bb Clarinets

C. E. DUBLE

587

ff

meno. legato

3

ff

tr

1 2

Bravura

B $\flat$ Bass Clarinet

C. E. DUBLE

The musical score for B $\flat$ Bass Clarinet, titled "Bravura" by C. E. Duple, consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The music features various note values, rests, and dynamic markings. The sixth staff is marked "Solo" and the seventh staff is marked "p-ff legato". The final staff includes first and second endings marked with "1." and "2.".

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C. E. DUBLE

BRAVURA

MARCH

Alto Saxophone

6c. E♭ DUBLE

587

ff

SOLO

p-ff

1 2

BRAVURA MARCH

Tenor Saxophone

C. E. DUBLE

587

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It begins at measure 587. The first staff contains measures 587-590, marked *ff*. The second staff contains measures 591-594, marked *f*. The third staff contains measures 595-600, marked *ff*. The fourth staff contains measures 601-606, marked *fz*. The fifth staff contains measures 607-612, marked *ff*, and includes the word "SOLO" above measure 610. The sixth staff contains measures 613-618, marked *p-ff legato*. The seventh staff contains measures 619-624, marked *p-ff legato*. The eighth staff contains measures 625-630, marked *p-ff legato*. The score concludes with a first ending bracket over measures 631-634 and a second ending bracket over measures 635-638.

BRAVURA MARCH

Baritone Saxophone

C. E. DUBLE

587

ff *f* *ff* *f* *SOLO* *ff* *p* *ff*

1 2

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BRAVURA

MARCH

E♭ Cornet

C. E. DUBLE

587 *ff*

cresc.

ff

ff

ff

ff

ff

ff

ff

1. 2. A

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No. 34076
Solo B $\flat$ Cornet
(Conductor)

BRAVURA MARCH

C. E. DUBLE

587

Bases

Bass

Bass & Trom.

cresc.

ff

cresc. ff

sfz. p-ff legato

1 2

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BRAVURA MARCH

1st B $\flat$ Cornet

C. E. DUBLE

587

The musical score for the 1st B $\flat$ Cornet part of the 'Bravura March' by C. E. Duble. The score is written on a single staff in treble clef with a key signature of one flat (B $\flat$). It begins at measure 587. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *ff* (fortissimo) at the beginning, *f* (forte) in the second measure, *ff* again in the fifth measure, and *ff* in the eighth measure. A *creso.* (crescendo) marking is placed over a series of notes in the sixth measure. A *p $\bar{f}$ legato* marking appears in the seventh measure, followed by a triplet of eighth notes. The score concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes various articulations such as accents and slurs.

2d & 3d B $\flat$ Cornets

BRAVURA MARCH

C. E. DUBLE

587

ff

1

f

1

ff

3

ff

1

2

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BRAVURA

MARCH

C. E. DUBLE

1st & 2d Eb Altos

587

ff

f

ff

SOLO

ff

p-ff

1 2

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BRAVURA MARCH

3d & 4th Eb Altos

C. E. DUBLE

587

ff

f

ff

SOLO

ff

p-ff

1 2

BRAVURA

MARCH

1st & 2d Trombones
(or Tenors)

C. E. DUBLE

587

ff

f

ff

SOLO

ff

p-ff legato

BRAVURA MARCH

3d Trombone 

C. E. DUBLE

BRAVURA

587

ff

f

ff

f

SOLO

ff

p-ff

1 2

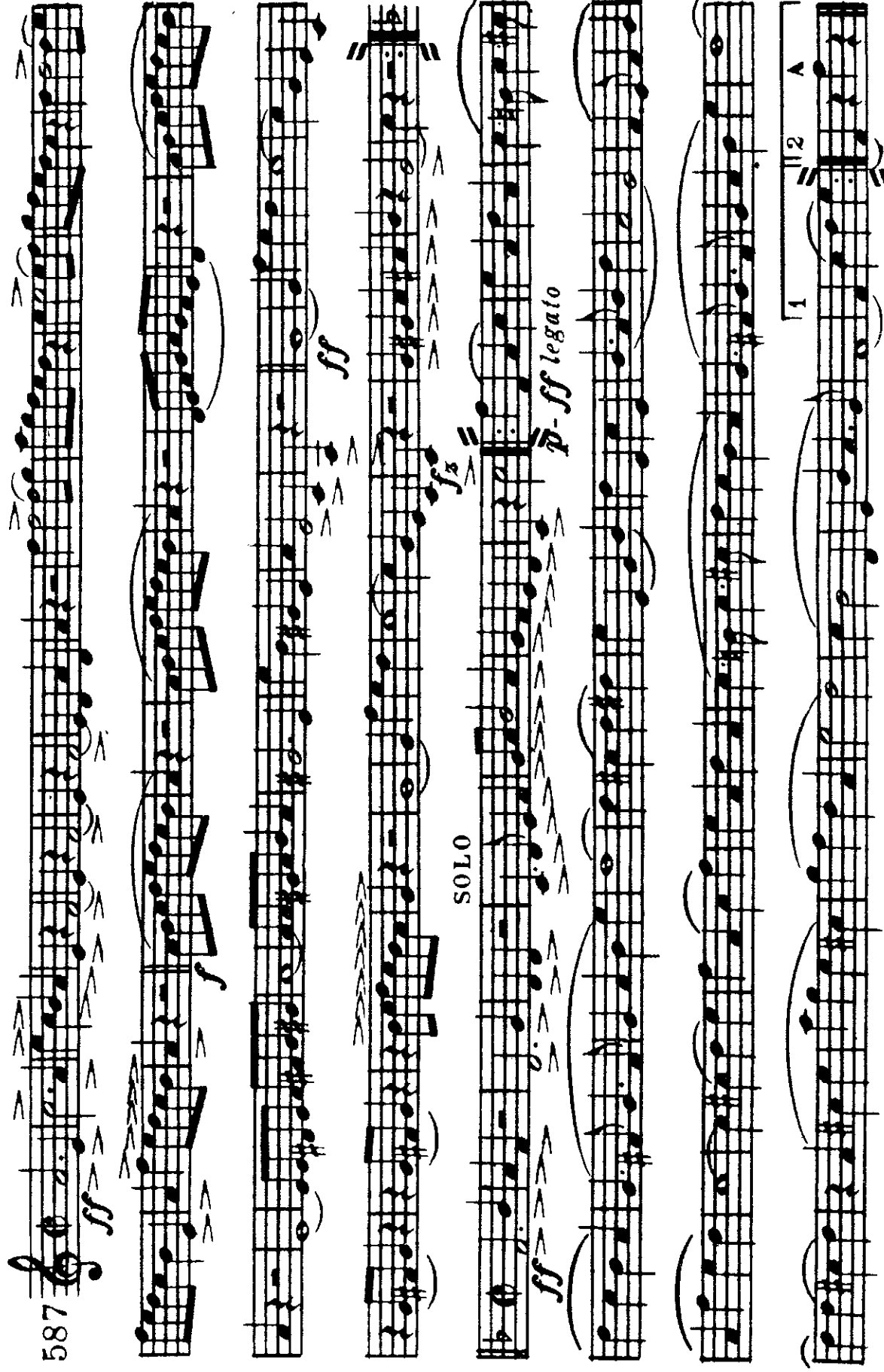
Baritone 

BR AVURA

MARCH

C. E. DUBLE

587



ff

ff

ff

ff

SOLO

p-ff legato

p-ff legato

p-ff legato

1 2 A

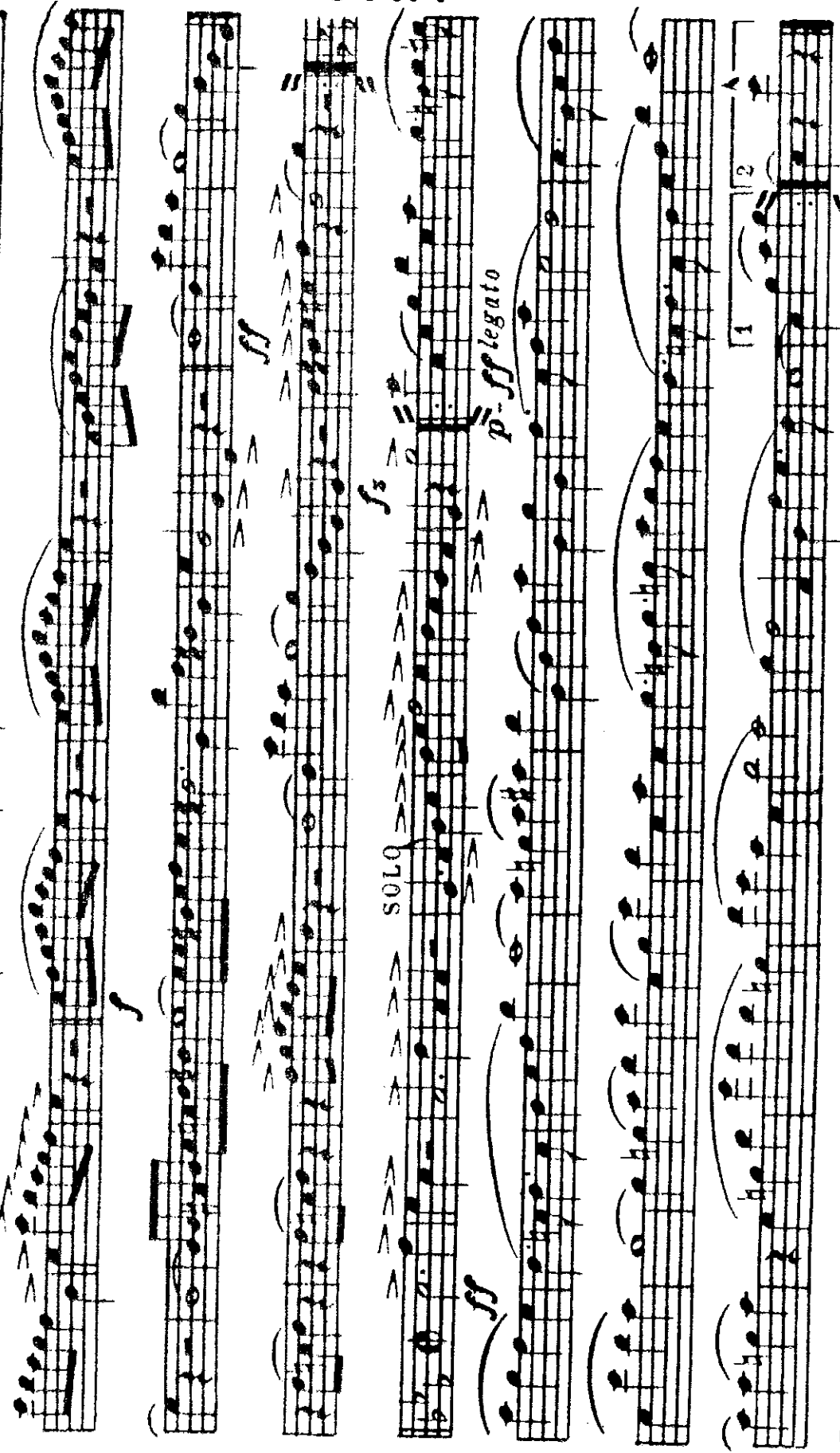
Baritone 

BR AVURA

MARCH

C. E. DUBLE

587



f

ff

ff

ff

SOLO

ff

p-ff legato

ff

ff

ff

1 2

BR AVURA

MARCH

C. E. DUBLE

Basses

587

ff

f

ff

cresc.

SOLO

ff

p-ff

1 2

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BRAVURA MARCH

Drums

C.E. DUBLE

587

ff

1

ff

1

3

ff

1

2

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Bells

BRAVURA

C.E. DUBLE

16

16

16

8

legato

p-f